**Children are Stinky!**

**Lighting**

**Lighting requirements:**

* Yellow Stage wash
* Blue Stage wash
* Red full stage wash
* Special for blackboard on back set piece
* Warm white wash that can be broken into SL , CS and SR
* Large spotlights to cover UCS , DSL, DSR , USR and USL
* Spotlight to cover tall tricks CS
* Mirror ball

***ALL spotlights and color washes need to be able to be chased***

**Lighting States:**

**Preset;**

Amber wash @ 50%

Red wash @ 30%

White wash (full stage) @ 30%

USC spotlight at 40%

SL & SR spot @ 30%

Creating a warm low wash over stage set a mood that also highlights the set with the spotlights.

**State 1 (Dialogue):**

Amber wash @ 80%

Red wash @ 50%

White wash (full stage) @50%

Creating a bright and happy mood for all dialogue keeping set and stage looking Bright and colourful as well as ensuring Casts faces can be seen.

**State 2 (High pace state)**

White wash (full stage) @ 60%

Centre stage tall tricks light

This is a state set to keep Malia and Chris under light will always be used along side a chase or have colour added to it for the scene

**State 3 (centre Feature)**

Amber wash @40%

Red wash @30%

CS spot and tall tricks spot @ 80%

A state that highlights the middle of stage for both tall tricks and solo or close duo acts low color so that a chase can be added for some scenes.

**State 4 (front of stage)**

Amber wash @ 40%

Red wash @ 30%

Stage wash (full stage) @ 50%

Spots DSL,DSR and DCS @ 50%

Lowering the colour on stage to create a focus at the front of stage using the white stage wash to “blend” the spots to make them less individual pools of light and more a continued line of light at the front of stage

**State 5 (Hoops)**

Blue wash @ 80%

Red wash @ 50%

CS Spot @ 100%

A special state just for Malias hoops act keeps focus on the center of stage but may need to have the ability to manually fade lights up and down on either side of stage to allow for chris entering and exiting,

**State 6 (frozen state)**

Blue wash @100%

DSC Spot @ 30%

Mirror ball @ 100%

Basic Lighting LAYOUT

**USC**

* Special on back set piece.
* Spot

**DSC**

* Spot
* Second spot focused up high for tall tricks
* White wash

**DSR**

* Spot
* White wash

**USR**

* spot

**USL**

* spot

**DSL**

* Spot
* White wash

AUDIENCE

**WHOLE STAGE:**

* Amber Colour wash
* Red colour wash
* Blue colour wash
* Mirror ball