Hand 2 Hand Incentive.

Artist statement template.

**Snappy Intro**

*Show di Show is a 60min high paced site specific work exploring the modern obsession with footwear through a fusion butoh and Physical Theatre.*

**Longer and more detailed deception.**

This is where you get to lay out all the arty business of the show.

Why you want to do it and how you will do it.

*Footwear is important, creative and essential part of the human existence. I’ve been interested in the relationship and sometimes obsession of the feet since I received my first ballet slippers in 2002. As a foot juggler the….. and so on….*

**Artists involved.**

Who is on board and a brief bio.

**TImeline.**

Detailed timeline including rehearsals, sets, costumes, meetings, marketing, wrap up and resolve.

**Aims and goals.**

What do you hope to achieve during the season.

*We have invited mentors and agents to the show, we are looking forward to both positive and critical feed back and possible further seasons. We are looking to develop a close relationship between the circus and footwear industries.*